Contents of Reels

All manuscripts carry the shelf-mark reference MSS.Mus.Sch. apart from MS.Mus.c.39 (reel 19), MS.North e.37 (reel 7) and Mus.184.c.8 (reel 19). Generally the manuscripts have been filmed in the order of shelf-mark. The complete listing below indicates when any manuscript has been filmed in a different order.

REEL ONE

Introduction by Margaret Crum.
Index of Composers and their Works.
Catalogue of Manuscripts compiled by Margaret Crum.

B.2.	William Lawes.
B.3.	William Lawes.
D.229.	William Lawes.
D.238-40.	William Lawes.

REEL TWO

C.44.	Loose papers collected by Edward Lowe, 1661-82.
C.53.	Christopher Gibbons.
C.54-8.	Christopher Simpson, 'Months and Seasons'.
C.59-60.	Fancies and divisions for two bass viols.
C.61.	Divisions etc.

REEL THREE

C.64-9.	Fantazias and In Nomines.

REEL FOUR

C.71.	Divisions.
C.72-3.	Stage music.
C.77.	Christopher Simpson and John Jenkins.
C.78.	Benjamin Hely.
D.251.	Benjamin Hely.
E.428.	Benjamin Hely.
C.79.	'Italian Sonatas'.

REEL FIVE

C.81-8.	Music from the North family, Kirtling.

REEL SIX

C.89-91.	Music from the North family, Kirtling.
C.98-100.	Music from the North family, Kirtling.

REEL SEVEN

C.101.	Music from the North family, Kirtling.
E.406-9.	Music from the North family, Kirtling.
MS.North e.37.	Music from the North family, Kirtling.
C.92.	Coperario.
C.95.	Instrumental pieces and songs.
C.102.	Christopher Gibbons and Thomas Baltazar.

REEL EIGHT

D.205-11.	John Hingeston.

REEL NINE

E.382.	John Hingeston.
D.212-16.	Early In Nomines.
D.229.	See Reel One.
D.231.	Christopher Gibbons.

REEL TEN

D.233-6.	Airs, etc.
D.238-40.	See Reel One.
D.241-4.	Benjamin Rogers and John Jenkins.

REEL ELEVEN

D.245-7.	Part books copied by John Merro.
D.251.	See Reel Four.
D.261.	John Jenkins.

REEL TWELVE

E.382.	See Reel Nine.
E.406-9.	See Reel Seven.
E.410-14.	Richard Rhodes's part books.
E.415-18.	Pavans, etc. Incomplete part books, 1641-2.
E.428.	See Reel Four.
E.429.	Sylvanus Taylor.

REEL THIRTEEN

E.430.	Christopher Simpson.
E.431-3.	'Old consort books', 1657 (?).

REEL FOURTEEN

E.434-6.	'Old consort books', 1657 (?).

REEL FIFTEEN

E.437-42.	Fantazias.

REEL SIXTEEN

E.433-6.	'New Consort Books', 1677.
F.570.	'New Consort Books', 1677.

REEL SEVENTEEN

E.447-9.	H.G.'s part books.
E.451.	Lowe's book, 1637-82.

REEL EIGHTEEN

F.564-7.	John Jenkins.
F.568-9.	Two, from a set of five, part books. Airs and fantazias.
F.570.	See Reel Sixteen.

REEL NINETEEN

F.573-4.	String music, Philip Hacquart etc.
G.612.	Valentine Oldis.
MS.Mus.c.39.	Divisions for bass viol.
MS. North e.37.	See Reel Seven.
Printed book Mus.184.c.8.	MS. divisions added to The Division Violist, 1659.

REEL NINE

THE MANUSCRIPTS FILMED ON THIS REEL ARE:-

E.382.	John Hingeston.
D.212-16.	Early In Nomines.
D.231.	Christopher Gibbons.

Hingeston 1

JOHN HINGESTON

MSS.Mus.Sch.D.205-11, E.382

59 suites in 2, 3, 4, 5 and 6 parts for viols, violins, cornets, and sagbutt to the organ or to the pedal harpsichord, and 5 unaccompanied 2 - part suites. E.382 is the corrected autograph part for organ (or pedal harpsichord on pp.74-7) of 33 suites, not all quite complete: all but 8 of these were included among the 56 copied later in D.205-11. D.211 is an autograph organ part designed to accompany D.205-10, which are the work of a copyist under Hingeston's supervision. They were given as 28 fascicles by the composer to the Music School during E. Lowe's time as Professor (1661-82), according to an inscription pasted inside each volume (autograph in 205, 207-8, 210). D.211 and probably also E.382 were presented at the same time. Lowe arranged the parts in order and had them bound. His lists of contents are in 211, pp.i, v and pasted to the covers of 205-10.

MS.Mus.Sch.E.382

Key-board parts of 33 instrumental suites. Each movement was numbered by Hingeston as far as 50. Hake (?) continued the numbering in pencil to 82. Modern numbers are used for reference.

1 - 3. Three parts: treble, counter-tenor and bass with organ.

1. (1-2). A mi., no.5 in part-books. Fantazia, Almand.pp.2-3.
2. (3-5). E mi., no.6 " " " Fantazia,'Pavan Almand', Almand. pp.4-6.
3. (6-8) C, not in part-books. Fantazia, Almand, incomplete Ayre. pp.6-9.

4 - 6. Three parts: 2 trebles and bass with organ. Each suite consists of fantazia, almand.

4. (9-10). D mi., no.15 in part-books. pp.10-11.
5. (11-12).D mi., no.14 " " " pp.12-13.
6. (13-14).D. no.16 " " " pp.14-15.

7 - 12. Three parts: treble and 2 bass with organ.Not in part-books. Each suite consists of fantazia, almand.

Hingeston 2.

JOHN HINGESTON

MS.Mus.Sch.E.382

7. (15-16). C mi. pp.18-19.

8. (17-18). G mi. pp.20-1.

9. (19-20). G mi. pp.22-3.

10. (21-22). G. pp.24-5.

11. (23-24). D mi. pp.26-7.

12. (25-26). D. pp.28-9.

13 - 18. Four parts: 2 treble and 2 bass with organ. Each suite consists of fantazia, almand.

13. (27-28). G mi., no.35 in part-books. pp.30-1.

14. (29-30). G, not in part-books. Formerly headed 'a 3; 2 Bas. 1 Cant.' pp.32-3.

15. (31-32). A mi., no. 39 in part-books. pp.34-6.

16. (33-34). A, no. 40 " " " pp.38-9.

17. (35-36). D mi., no. 41 " " " pp.40-2.

18. (37-38). D, no. 42 " " " pp.44-5.

19 - 27. Two parts: violin and bass viol with organ, with one (no.25) for 'pedal Harpsicord or Organ'. Each suite consists of fantazia, almand, ayre.

19. (39-41). B♭, no. 19 in part-books. pp.50-3.

20. (42-44). C mi., no. 20 in part-books. pp.54-7.

21. (45-47). C, no. 21 " " " pp.58-61.

22. (48-50). G, almand E mi.,no.23 in part-books. pp.62-5.

23. (51-53). A mi., no. 24 in part-books. pp.66-9.

24. (54-56). A, no. 25 " " " pp.70-3.

25. (57-59). D mi.,'for pedal Harpsicord', Alman and Ayr as no.26 in part-books. pp.74-7.

26. (60-62). D mi., Fantazia as no.26 in part-books. pp.78-81.

27. (63-65). D, Almand in B mi., no.27 in part-books. pp.82-5.

28 - 33. Three parts: 2 violins and bass viol with organ. Each suite consists of fantazia, almand, ayre. They are found at the same numbers in the part-books.

28. (66-68). G mi. pp.88-91.

29. (69-71). G. pp.92-5.

30. (72-74). A mi. pp.96-9.

31. (75-77). A. pp.100-3.

Hingeston 3.

JOHN HINGESTON

MS.Mus.Sch.E.382

32. (78-80). D mi. pp.104-7.

33. (81-82). D. pp.108-10. A false start is on p.107 a.

Large oblong 4^{o}, iv + 110 pp., quired in fours and eights. Watermark: Bend and Lily, somewhat resembling Heawood 63, 73, 75, with countermark R G. 8 staves of 6 lines to a page; red marginal rulings. Rebound in 1960. Not in 1682 catalogue. Music School A. 6. 8. Hake III.

D. 212-16

MSS. Mus. Sch. D. 212-16

In Nomines by many 16th and early 17th century composers, for 4 and 5 instruments, copied by one careful scribe with calligraphic title pages, probably very early in the 17th cent. On different paper, in a second hand, which also wrote MSS.Mus.Sch.E.437-42, are In Nomines by Alfonso Ferrabosco and Orlando Gibbons, and, in a third hand, anthems for 5 and 6 voices: the sixth parts of three anthems were copied by the same hand in the sixth Forrest-Heather part-book, MS. Mus. Sch.E.381. i, Medius; ii, Contratenor; iii, Tenor; iv, Bassus; v, Quintus (Superius). Some pieces are marked 'probatum', usually in iv. Reference is to the original numbers. The foliation is modern.

1. 24 In Nomines for 4 voices.

1.	Tye	i - iv, fol.3.	
2.	John Taverner	i - iv, fol.4.	
3.	Thom: Tallis	i - iv, fol.5.	
4.	Robert Parsons	i - iv, fol.6.	
5.	Thomas Weelkes	i - iv, fol.7.	
6.	Robert White	i - iv, fol.8;	corrected and rewritten by the same hand in ii.
7.	Henry Stoninge	i - iv, fol.9.	
8.	John Thorne	i - iv, fol.10.	
9.	Robert White	i - iv, fol.11.	
10.	Orlando Gibbons	i - iv, fol.12.	
11.	Henry Mudd	i - iv, fol.13.	
12.	William Bird	i - iv, fol.14.	
13.	Thomas Prestone	i - iv, fol.15.	
14.	Robert Parsons	i - iv, fol.16.	
15.	William Bird	i - iv, fol.17.	
16.	Robert White	i - iv, fol.18.	
17.	Osbert Perslye	i - iv, fol.19.	
18.	Thomas Tallis	i - iv, fol.20.	
19.	Poyntz	i - iv, fol.21.	
20.	Johnson	i - iv, fol.22.	
21.	Robert Parsons	i - iv, fol.23.	
22.	John Bucke	i - iv, fol.24.	
23.	Whitbrooke	i - iv, fol.25.	
24.	Osbert Parsley	i - iv, fol.26.	

D. 212-16.2

MSS. Mus. Sch. D. 212-16

2. 40 In Nomines for 5 voices. Nos.9, 25, 32 and 40 are marked 'probatum'.

1.	John Eglestone	i - iv, fol.29;	v, fol.3.
2.	Nichollas Strogers	i - iv. fol.30;	v, fol.4.
3.	Leonarde Woodesonn	i - iv, fol.31;	v, fol.5.
4.	John Mundy	i - iv, fol.32;	v, fol.6.
5.	William Bird	i - iv, fol.33;	v, fol.7.
6.	Elway Beuen	i - iv, fol.34;	v, fol.8.
7.	Alfonso Ferrabosco	i - iv, fol.35;	v, fol.9.
8.	William Bird	i - iv, fol.36;	v, fol.10.
9.	Alfonso Ferrabosco	i - iv, fol.37;	v, fol.11.
10.	Edwarde Gibbons	i - iv, fol.38;	v, fol.12.
11.	Alfonso Ferrabosco	i - iv, fol.39;	v, fol.13.
12.	William Bird	i - iv, fol.40;	v, fol.14.
13.	Thomas Mericocke	i - iv, fol.41;	v, fol.15.
14.	Henry Stonynge	i - iv, fol.42;	v, fol.16.
15.	Nichollas Strogers	i - iv, fol.43;	v, fol.17.
16.	John Gibbs	i - iv, fol.44;	v, fol.18.
17.	William Randall	i - iv, fol.45;	v, fol.19.
18.	Dr. John Bull	i - iv, fol.46;	v, fol.20.
19.	Robert Parsons	i - iv, fol.47;	v, fol.21.
20.	William Stannar	i - iv, fol.48;	v, fol.22.
21.	Tye	i - iv, fol.49;	v, fol.23.
22.	Arthur Cocke	i - iv, fol.50;	v, fol.24.
23.	Orlando Gibbons	i - iv, fol.51;	v, fol.25.
24.	Robert White	i - iv, fol.52;	v, fol.26.
25.	William Bird	i - iv, fol.53;	v, fol.27.
26.	Leonarde Woodeson	i - iv, fol.54;	v, fol.28.
27.	Bruster	i - iv, fol.55;	v, fol.29.
28.	Leonard Woodeson	i - iv, fol.56;	v, fol.30.
29.	Hake	i - iv, fol.57;	v, fol.31.
30.	Leonard Woodeson	i - iv, fol.58;	v, fol.32.
31.	Nichollas Strogers	i - iv, fol.59;	v, fol.33.
32.	William Mundy	i - iv, fol.60;	v, fol.34.
33.	Richard Allison	i - iv, fol.61;	v, fol.35.

D. 212-16.3

MSS. Mus. Sch. D. 212-16

34. Nicholas Strogers i - iv, fol.62; v, fol.36
35. Thomas Weelkes i - iv, fol.63; v, fol.37.
36. Clement Woodcocke i - iv, fol.64; v, fol.38.
37. Osbert Persley i - iv, fol.65; v, fol.39.
38. Elway Beven i - iv, fol.66; v, fol.40.
39. Thomas Weelkes i - iv, fol.67; v, fol.41.
40. John Eglestone i - iv, fol.68; v, fol.42.

3. 9 added In Nomines for 5 voices by Ferrabosco (1-3) and Orlando Gibbons (4-9), copied by the hand of MSS. E:437-42.

1. Ferrabosco i - iv, fol.69v; v, fol.43v.
2. " i, fol.69v; ii - iv, fol.70; v, fol.44.
3. " i, fol.69v; ii - iv, fols.70v-1; v, fols. 44v-5.
4. Gibbons i, fol.70; ii - iv, fols.71v-2; v, fols. 45v-6.
5. " i, fol.70; ii - iv, fols.72v-3; v, fols. 46v-7.
6. " i, fol.70v; ii - iii, fols.73v-4; iv, fol.73; v, fols.47v-8.
7. " i, fol.70v; ii - iii, fols.74v-5; iv, fol.74; v, fols.48v-9.
8. " i, fol.71; ii - iii, fols.75v-6; iv, fols. 74v-5; v, fols.49v-50.
9. " i, fol.71; ii - iii, fols.76v-7; iv, fols. 75v-6; v, fols.50v-51.

4. 10 Anthems for 5 and 6 voices copied by a third hand. The 6th part of 1, 7 and 8 were added by the same hand in MS. Mus. Sch. E. 381, fols.56v-7 (vi).

1. Dr. Bull, 'Almighty God, which by the leading of a star'. i, fols.71v-2; ii, fols.77v-8; iii, iv, fols.76v-7; v, fols.51v-2; vi, fols.56v-7.
2. Richard Nicholson, 'O pray for the peace', i, fol.72v; ii, fol.78v; iii, iv, fol.77v; v, fol.51v.
3. Richard Nicholson, 'When Jesus sat at meat'. i, fols.73-4; ii, fol.79; iii, fols.79-80; iv, fols. 78-9; v, fols.53-4.
4. John Hilton, 'Teach me O Lord'. i, fol.74; ii, iii, fol.80; iv, fol.79; v, fols.54-5.
5. John Mundy, 'O give thanks'. i, fol.75; ii, fols.82-3; iii, fol.81; iv, fol.80; v, fols.55-6.

D. 212-16.4

MSS. Mus. Sch. D. 212-16

6. Thomas Tomkins, 'Above the stars', i, fol.76; ii, fols.83^{v}-4; iii, fol.82; iv, fol.80^{v}; v, fols.56-7.

7. Richard Nicholson, 'O Lord consider my distress'. i, fols. 76^{v}-8; ii, fols.84^{v}-5; iii, fols.82^{v}-3^{v}; iv, fols.81^{v}-2; v, fols.57^{v}-8^{v}; vi, fols.57^{v}-9.

8. Byrd, 'Sing joyfully'. i, fol.78; ii, fols.85^{v}-6; iii, fols. 83^{v}-4; iv, fol.82^{v}; v, fols.58^{v}-9; vi, fols.55^{v}-6.

9. Pearson, 'Blow up the trumpet', i, fols.78^{v}-9; ii, fol.86; iii, fols.84^{v}-5; iv, fol.83; v, fols. 59^{v}-60.

10. Richard Hinde, 'O sing unto the Lord'. i, fols.79^{v}-80^{v}; ii, fols.87-8; iii, fols.85-6; iv, fols. 85^{v}-6^{v}; v, fols.60-1.

Upright folio, 85, 91, 88, 89 and 63 leaves. The 4 and 5 part In Nomines in the first hand were copied on half-sheets bearing a number of different water-marks, each piece as a rule having all parts on the same paper, ruled according to need. To these were added in each book extra quires, usually 3 of 6 with extra bifolia, water-marks Grapes, Pot, not precisely resembling any in Heawood, ruled with 10 5-line staves, black marginal ruling. In 215 a correction was inserted on different paper, fols.84-5, watermark Pot PBR, ruled for oblong quarto in 2 sets of 4 5-lined staves. Vellum binding, formerly tied with green strings. 'Jo Euelyn' is written on fol.2 of MS.214. Included in 1682 list. Music School A. 6. 9 - 13. Hake IV.

MS.Mus.Sch.D.229

see with

MS.Mus.Sch.B.2-3

D.231

MS.Mus.Sch.D.231

Christopher Gibbons: two sets of part-books, listed in 1682 as'Dr. Gibbons'. i-iv inscribed by E. Lowe on the cover 'Ayres, Corant, Saraband, 2 Trebles & a Base': i, 1st Treble; ii, 2nd Treble; iii and iv, Base; v-vii inscribed by Lowe 'Mr. Gibbons Fancy Ayre Corant': v, 1st Treble; vi, 2nd Treble; vii, Base. Copied by one scribe before 1663.

1 - 11. Airs, 1-8 in G mi., 9-11 in F. i, fols.3-5; ii, fols.11-13; iii, fols.18-20; iv, fols.18-28.

12 - 15. 'Mr. Gibbons. Fancy, Ayre, Corant'.

12. D mi. v, fol.34; vi, fol.42; vii, fol.50.

13. D mi. v, fol.35; vi, fol.43; vii, fol.51.

14. D ma. v, fol.36; vi, fol.44; vii, fol.52.

15. D ma. v, fol.37; vi, fol.45; vii, fol.53.

16. 'Another Base of the 3d. fancie &c. of Mr. Gibbons thinges', headed in E. Lowe's hand. i.e., the suite no.14 above and the Almane and Corant from no.15. Copied by the scribe of MSS.Mus. Sch.E.431-6. (Jackson (?)). Fols.54-5.

Seven part-books and an extra bifolium, all now bound in one volume. Large upright quarto. Each part is a quire of 4 leaves within end-papers and a marbled paper cover. Watermark: Bend and Lily, not in Heawood. Ruling: 10 staves of five lines, black margins at both edges. Fols.54-5 are an upright folio bifolium. Watermark Fool's Cap, somewhat resembling Churchill, Watermarks in Paper No.364, ruling 12 staves of five lines, margins at both edges. Inscribed by Lowe on cover of each '22th 7 Bookes'. Music School A.4. 16-22. Hake no.C.